CJ 2009--43/44

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Saturday, March 14, 2009
7:30 pm. MacMillan Theatre. Free

WORLD MUSIC ENSEMBLES CONCERT

Japanese Taiko Ensemble

Director: Gary Kiyoshi Nagata

Performers: *Lisa Brush, Andrea Chan, Scott Crocker, Tiana Feng, Mark Godfrey, Gordon Hyland, Charlene Lee, Shih Ren Lu, Joyce McGill, Michelle Oliphant, Kaylee Ranney, Laura Roy, Sarah Torrence, Jessica Turje, Mary Wei, Sahlia Wong*

Fuyu no Michi (*Winter Road*), composed by Shuichi Hidano
This is a modern composition by virtuoso taiko player Shuichi Hidano. In this piece, two groups of performers duel each other with interweaving rhythms.

Futten (*Boiling Point*), composed by Yoshikazu Fujimoto
This song is based on the traditional, improvised style of drumming found in the Mikuni area in Fukui Prefecture.

Ogi Matsuri Daiko, traditional
Ogi is a small port town located in the southern part of Sado Island in Niigata Prefecture. The local villagers play this piece during Ogi Matsuri (festival) every August on taiko attached to large mobile carts.

Performers: *Stephanie Dunlop, Grace Kim, Lance MacMillan, Lauren Sweeney, Aaron Tsang, Emma Vachon-Tweeney*

Shin Kodama, composed by Kiyoshi Nagata
Literally meaning "New Echo", Shin Kodama is a celebratory and joyous song about the renewal of life.

Yatai Bayashi, traditional
Every year on December 3rd in Saitama Prefecture in an area known as Chichibu, an all-night festival is held which features richly decorated two-story carts (Yatai) pulled from village to village. The people hauling the Yatai are urged on by the beating of the taiko, concealed within the first story of the carts.

The University of Toronto Steel Pan Ensembles

Director: Joe Cullen

Performers: *Samantha Aukstakalnis, Candice Barnes, Lisa Brush, Shirley Chen, Eui-Sung Cho, Sarah Cringan, Victoria Hong, Jocelyn Howard, Michelle Hwu, Jennifer Sau Wai Li, Amy Parker, Yeshua Ragbir, Ernesto Rapoport, Laura Roy, Michael Sham, Devin Sloos, William Snodgrass*

Jump in the Line, composed by De Leon/Bell/Oller, arranged by J. Duerden
An exciting opener for this concert, recorded by Harry Belanfonte and redone by many steel bands all over the world. Watch us for the choreography!

Sand Point Reggae, composed by Ray Holman, transcribed by J. Remy
A wonderful composition for steel pan ensemble by one of Trinidad's top arrangers, Ray Holman. Ray was the first Carnival arranger to compose his own pieces rather than use calypsos written by other singers. This piece includes reggae, calypso and blues motifs and is a good representation of Ray Holman's unique pan voicings.

Trini to de Bone, composed by D. Rudder/C. Jacobs, arranged by J. Cullen
This piece was a Carnival favourite at the Pan Competitions in Trinidad. Composed by superstar singers David Rudder and Carl Jacobs, it has since become a favourite instrumental for pan groups everywhere.

My Girl, composed by S. Robinson/R. White, arranged by J. Cullen
This Motown classic is instantly recognized as one of the Temptations finest hits. Composed by Smokey Robinson and Funk Brother Guitarist Ronald White, it is one of Motown's most popular songs of all time. It also lends itself well to steel pan in a Motown or calypso style! Enjoy this favourite!

R&B Medley (Apologize, Low, Soulja Boy & Calabria), various, arranged by J. Cullen
This medley was arranged for the West Humber C.I. steel bands, Canada's largest high school steel pan credit course. These R&B tunes have all been very popular with university and high school programs alike, and was chosen by the U of T steel bands to be played for tonight's performance. Tenor sax solo: Candice Barnes.

Pan in A Minor, composed by Lord Kitchener, arranged by P. McNeilly, transcribed by J. Cullen
Pan in A Minor is one of the "classics" of steel pan, performed by groups from Trinidad to Switzerland and everywhere in between. Lord Kitchener won the Trinidad road march competition ten times between 1965 and 1976, more times than any other calypsonian. Tonight's arrangement was done by "Pan Man Pat" McNeilly, the first steel pan teacher for Etobicoke schools.

The African Drumming and Dancing Ensemble

Director: Fred Kwasi Dunyo

Performers: *Justin Anantawan, Anders Azzopardi, Leslie Bickle, Jennifer Campbell, Brendan Cassidy, Galapetrine Castanos, Michelle Colton, Sarah Cooper, Igor Correia, Ana Cruz, Amanda Edwards, Carmel Freeman, Jennifer Collins, Daniel Grains, Pouya Hamidi, Bret Higgins, Gordon Hyland, Isabella Jie, Eliza Jane Johnson, Eun-Hye Kim, Mackenzie Longpre, Hilary Manning, Jon McCasslin, Anthony McKnight, Lynn McMurray, Philip Parry, Anthony Rinaldi, Eran Rozenszajn, Lauren Beth Scobie, Colin Story, Tessa Talbot-Laengert, Anastasia Tchernikova, Joelle Turner, Monica Westerholme, Benjamin Whiteley*

Kpanlogo
A recreational dance for the Ga people of Ghana. It is often played at weddings, funerals and other social gatherings. It uses carved drums with large pegs (Kpanlogo Drums) for this piece.

Bambaya
Originated among the Dagbamba/Dagbani people of northern Ghana in the context of the rains that eluded them for months. When the God Tingbana finally answered the dancers' prayer with a heavy downpour, the people jubilated, Bambaya, Bambaya, meaning the valley has become wet. Bambaya is usually performed after harvest to give thanks to God, the giver of rains and life. These days, Bambaya is also performed in other communities of Ghana, theatres and contemporary settings during festivals and many social and educational events.

Atsiagbekor
Atsiagbekor is a warrior dance originated from Dahome, now Benin. It was Atamga, meaning the Great Oath. It is played on special occasions.

Gahu
A recreational or social dance originating from Nigeria. In Nigeria it is called Kokosawa. The Ewe people from the South East part of Ghana went to Nigeria fall in love with the dance, brought back to Ghana work on it, and renamed it Gahu (meaning expensive dance). It is expensive because of the cost of the costumes used in performing the dance. Gahu is performed in a circle.